



STRIKING A POSE

DARRYN EGGLETON

PHOTO REALISTIC WILDLIFE PORTRAITS WITH A DRAMATIC CONTEMPORARY TWIST.

This trio of high-impact statement pieces place their magnificent subjects against a distinctive single colour backdrop to create a hypnotic and lifelike presence. The only hint of their environment is seen through the reflections in their eyes and this almost cinematic effect makes each animal seem to project beyond the plane of the canvas, bringing them into sharp and immediate relief.





THE PATRIARCH

Limited edition of 195, 34 x 34", £1,095

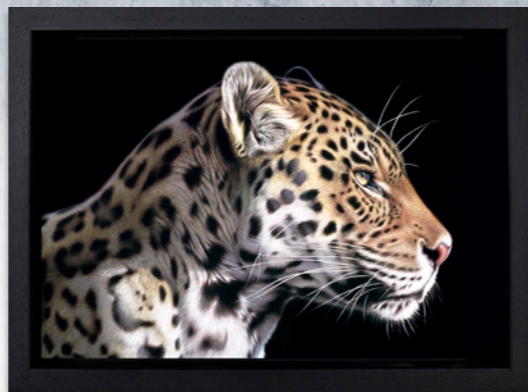
“MY INTENTION IS TO CREATE A
STRONG AND LIFELIKE PRESENCE,
BUT ALSO TO PLACE THE VIEWER
WITHIN THE **PHYSICAL EXPERIENCE**
OF THE PAINTING.”





THE WILD SIDE I

Limited edition of 195, 20x14", £425



THE WILD SIDE II

Limited edition of 195, 20x14", £425





**DARRYN WAS BORN AND BROUGHT UP
WITHIN THE BORDERS OF SOUTH AFRICA'S
KRUGER NATIONAL PARK...**

which provided him with an amazing foundation for his future. He has won and been shortlisted for a wide variety of awards including the David Shepherd Wildlife Artist of the Year, been the resident artist of the Leopard Creek Golf in South Africa, has completed two residencies at the Nature in Art museum in Gloucester and has undertaken commissions for exclusive game lodges as well as for corporate and private collectors around the world.

DZ ARRYN SUTTON