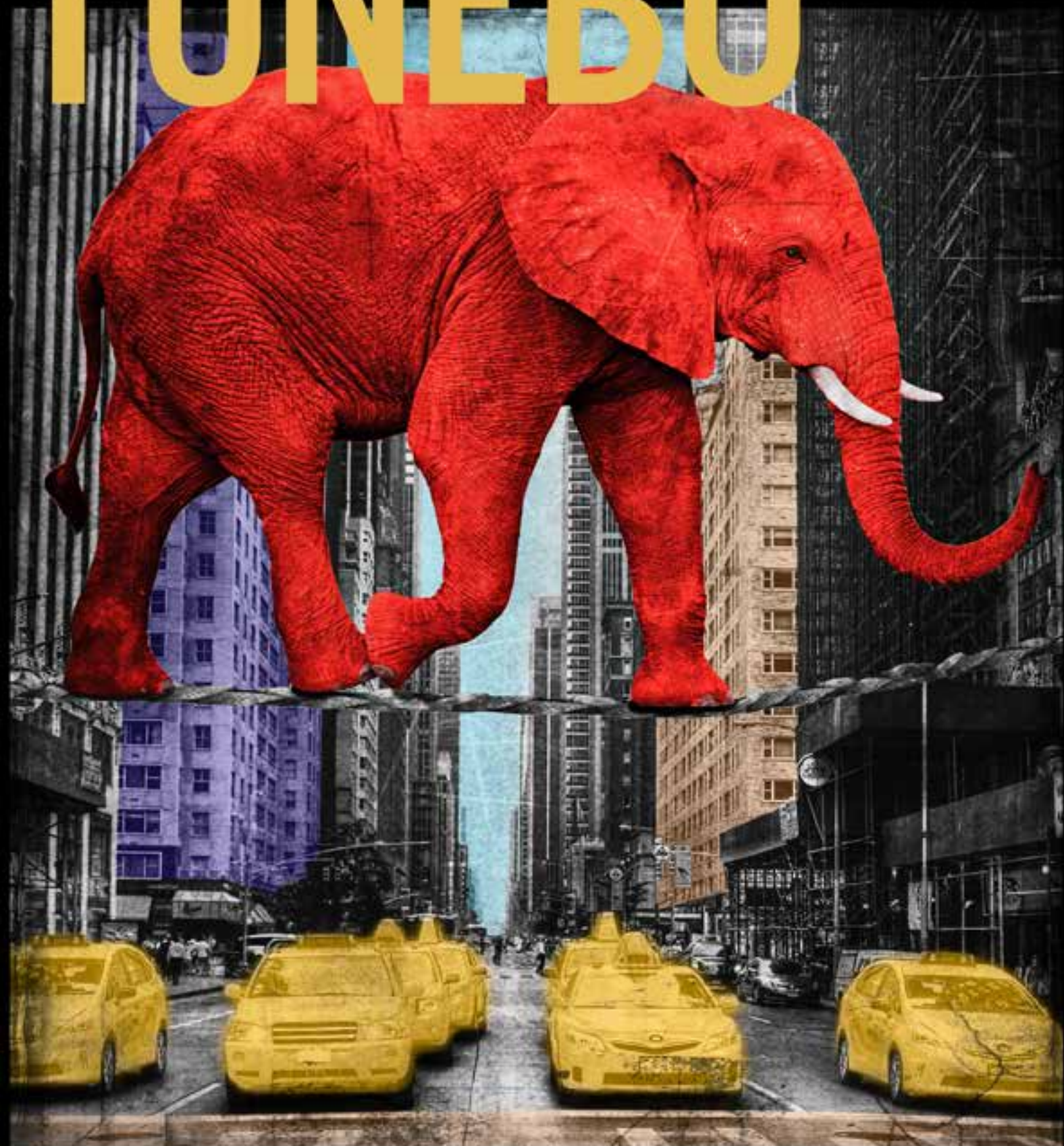


LARS TUNEBO





LARS TUNEBO

The show stopping mixed media photo-montages of Lars Tunebo offer both a playful alternative take on the art of wildlife and a gentle but heartfelt comment on contemporary society.

Born in Sweden and living and working in Gothenburg, Lars works with techniques and materials including bronze, glass, painting and photography. His works can be found in some prestigious private collections and have made an impact in exhibitions across Europe, the Middle East and the USA for over 25 years.

**THE MAIN
ATTRACTION**

Paper Edition of 195
20 x 20", £550





CROSSING 5TH AVENUE

Paper Edition of 195
20 x 20", £550

Lars creates distinctive stories of the urban wild, placing brightly coloured wild animals against iconic landmarks around the world in a whole range of unexpected and often amusing situations. His unique combination of imagination, wit and social commentary makes each piece stand out as both a joyous and surprising work of art, and an intriguing conversation piece.



HANGING IN VENICE

Paper Edition of 195, 35 x 20", £695

LOOKING FOR A FRIEND

Paper Edition of 195

26.5 x 20", £625

Each picture is originally composed in black and white from multiple layers of photographs. Lars then applies colour to highlight some element of the story - the blue of a Venetian canal for instance, or the bright yellow of a classic New York cab. The animals which are at the heart of each piece appear in vibrant hues, emphasising the contrast between the living creatures and their inanimate urban backdrops. Each piece is finished with clear transparent colours and individual effects and this is reflected in the limited editions which have a beautiful pearlescent finish.





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