

**MARVEL**®

A T I M E F O R  
**HEROES**



ALEX ROSS



**THIS MAGNIFICENT NEW COLLECTION OF CLASSIC IMAGES FROM THE GREAT ALEX ROSS CELEBRATES SOME OF MARVEL'S MOST MEMORABLE CHARACTERS, WHO HAVE BEEN SAVING THE GALAXY SINCE 1939.**

Alex Ross has breathed new life into the heroic characters of the Marvel Universe, transforming them into works of fine art. We are delighted that four of his iconic images are now available as superb collector's editions, hand signed by the artist.



## ALEX ROSS

Universally acknowledged as one of the greatest artists in the field of comic books, Alex Ross has revolutionised the industry, breathing new life into the classic superheroes. By turning them into works of fine art, he has transcended the newsstand origins of his profession. Just as Andy Warhol elevated soup can labels into multi-million dollar artworks, Alex has elevated the art of the comic book, and his partnership with the biggest brands in the industry has taken him into the illustration stratosphere. He is now one of the most revered comic book artists of our time with hundreds of thousands of devoted fans, and his unique images have become highly sought after as stand-alone works of art. Since 1994, Alex has won countless prestigious accolades for his prolific artistic contribution to contemporary culture, including 12 Eisner awards and eight Harvey awards.

**“I BELIEVE IN THE MYTHOLOGY OF SUPERHEROES”**  
**ALEX ROSS**



**A**SSEMBLE

**A DYNAMIC ILLUSTRATION BY ALEX ROSS CELEBRATING  
MARVEL'S AVENGERS.**

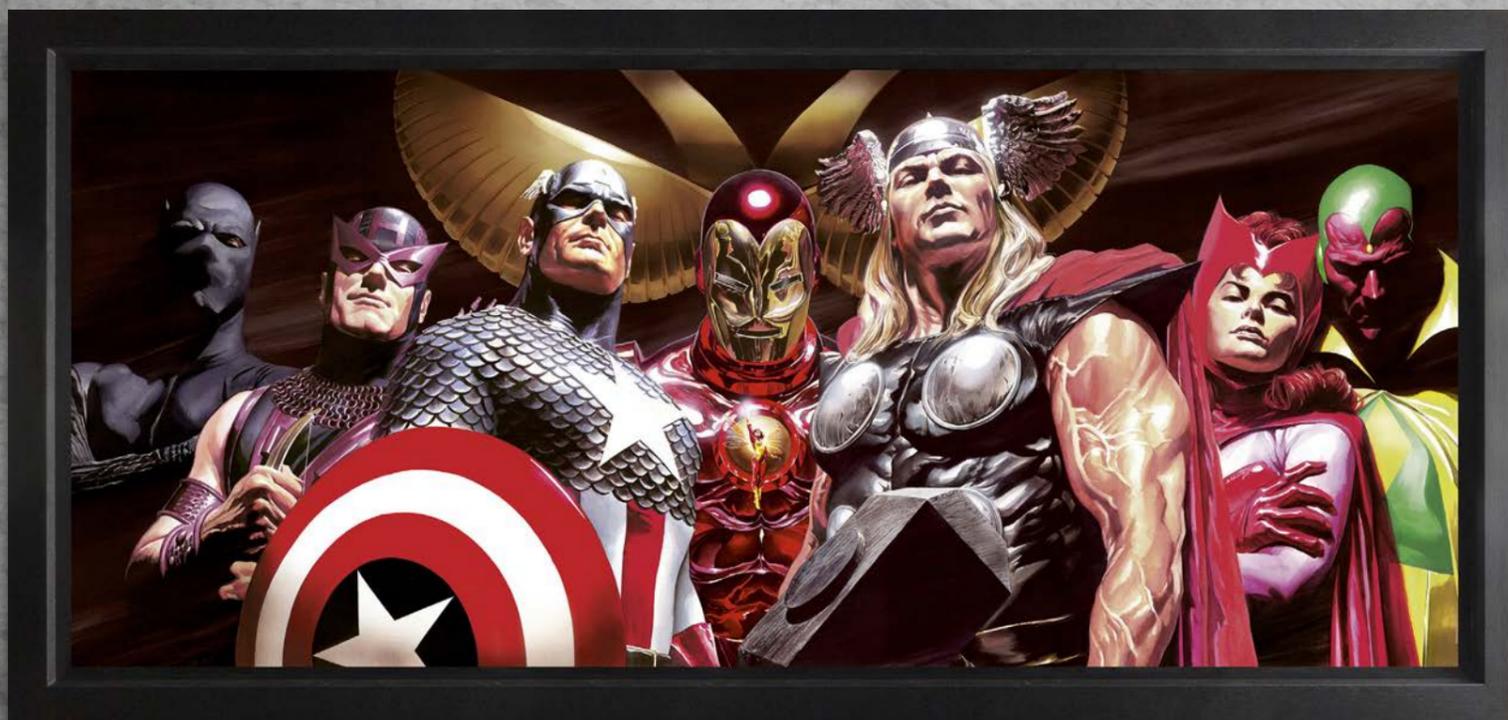


#### **ASSEMBLE**

Paper Edition of 195, Image Size: 42 x 18",  
Framed Size: 54" x 30", Framed £850.

The Avengers' iconic rallying cry, "Avengers Assemble!" was first shouted by Thor in Avengers #10. Included in this powerful depiction are many original members – Black Panther, Hawkeye, Captain America, Iron Man, Wasp, Thor, Scarlet Witch, The Vision and Goliath.

### **"I BELIEVE IN THE MYTHOLOGY OF SUPERHEROES" ALEX ROSS**



#### **ASSEMBLE**

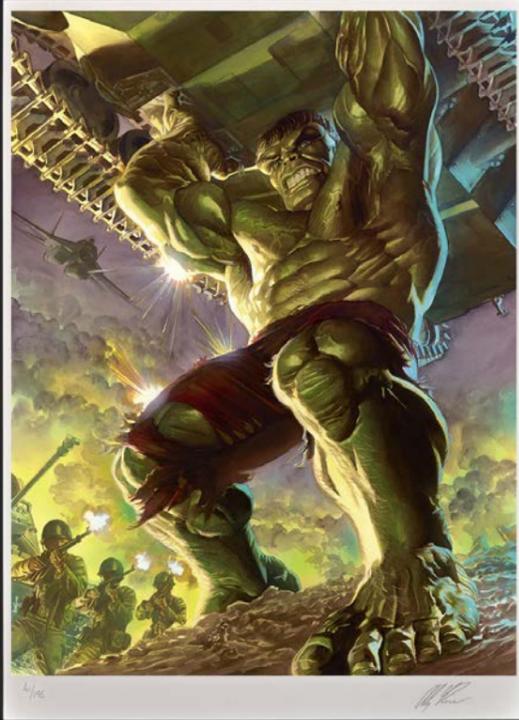
Box Canvas Edition of 195, Image Size: 46 x 20",  
Framed Size: 52" x 26", Framed Price: £1,195.

Deluxe Canvas Edition of 49, Image Size: 60 x 26",  
Framed Size: 67" x 33", Framed Price: £1,950.



## ***IMMORTAL HULK***

**AN ALEX ROSS ILLUSTRATION CREATED AS A VARIANT COVER  
FOR ALL-NEW IMMORTAL HULK #20.**



**IMMORTAL  
HULK**

Paper Edition of 195,  
Image Size: 18 x 24",  
Framed Size: 30" x 36",  
Framed £595.

Inspired by the 1970's Hulk Magazine covers and taking his lead from Jack Kirby's original renderings, Ross depicts the Hulk in a manner that is influenced by the horror genre, portraying the character more ferocious, indestructible, and truly immortal.

**"THERE IS MUCH TO BE SAID FOR THE ARTWORK THAT  
ANSWERS HORROR BY REJECTING OR TRANSCENDING IT."  
ALEX ROSS**



**IMMORTAL HULK**

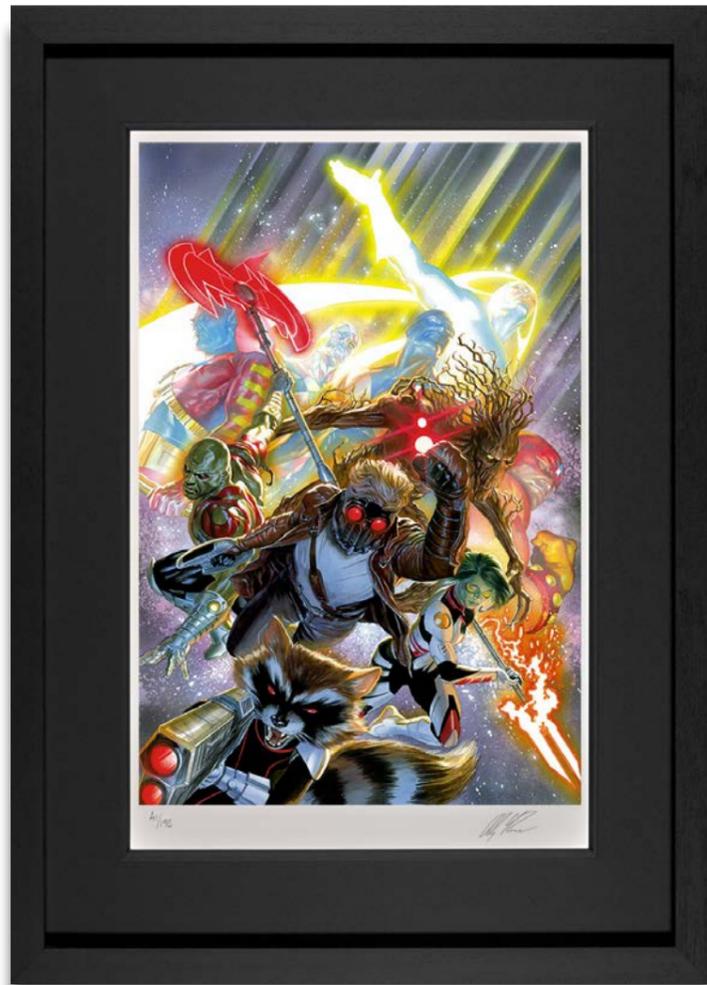
Box Canvas Edition of 195, Image Size: 23 x 30",  
Framed Size: 29" x 36", Framed Price: £995.

Deluxe Canvas Edition of 49, Image Size: 26 x 34",  
Framed Size: 32" x 40", Framed Price: £1,750.



**GUARDIANS OF  
THE GALAXY**

**ONE OF 12 VARIANT COVERS CREATED BY ALEX ROSS FOR  
MARVEL'S 75TH ANNIVERSARY.**



**GUARDIANS OF  
THE GALAXY**

Paper Edition of 195,  
Image Size: 17 x 26",  
Framed Size: 30" x 46",  
Framed £595.

Even the 31st Century needs heroes, and the call has been answered by the Guardians of the Galaxy, a team of superhuman and extra-terrestrial adventurers dedicated to safeguarding the galaxy from any force that threatens the security or liberty of its people. This improbable group of heroes includes Rocket Raccoon, Gamora, Groot, Drax, and Star Lord.

**"I WANT TO TELL LIMITED STORIES THAT CONVEY  
SOMETHING ON A POWERFUL LEVEL." ALEX ROSS**



**GUARDIANS OF THE GALAXY**

Box Canvas Edition of 195, Image Size: 21 x 32",  
Framed Size: 29" x 36", Framed Price: £995.  
Deluxe Canvas Edition of 49, Image Size: 25 x 38",  
Framed Size: 31" x 44", Framed Price: £1,750.



**From the age of three, Alex was obsessed with illustration, capturing life as he saw it and turning it into something more dramatic with his pencil.**

Encouraged by his parents he pursued his passion for drawing and like many other small boys, became enamoured of the exciting world of superheroes. His mother was an artist and his father was a minister, and the combination of art and morality in his home made these guardians of the good the perfect subject for him.

At 17, Alex followed in his mother's footsteps and enrolled at the American Academy of Art in Chicago where he discovered the work of other artists including **J.C. Leyendecker** and **Salvador Dalí**, whose "hyper-realistic quality" seemed to him not very far removed from the classic superhero images that he loved. After three years of building his ideas, expanding his knowledge, studying other artists and honing his technique, he graduated with the plan of becoming a comic book artist.

After working briefly for an advertising agency as a storyboard artist, Alex had his first comic book work published in 1990 for NOW Comics. He created all the art for a five-issue miniseries,

and went on to create similar work on a variety of titles over the next few years. In **1993, he completed his first painted superhero assignment**, the cover of a Superman novel, Superman: Doomsday & Beyond and from here on, a series of commissions from, and partnership with, the biggest brands in the industry took him soaring into the illustration stratosphere.

**The particular brilliance of Alex's work lies in his ability to blur the lines between fantasy and reality.**

Working almost exclusively in watercolour gouache, he strives to make his images as lifelike and realistic as possible, though always fully inhabiting the fantastic worlds of Gotham or Metropolis, and accommodating the necessary suspension of disbelief. Like Norman Rockwell, he is much praised for his figurative portrayals, meticulous execution, dramatic composition and evocative style. His illustrations have been described as adding a third dimension to previously two dimensional characters.



**SPECTACULAR  
SPIDER-MAN**

**AN ALEX ROSS ILLUSTRATION CREATED AS A VARIANT COVER  
FOR PETER PARKER SPECTACULAR SPIDER-MAN #300.**





**SPECTACULAR  
SPIDER-MAN**

Paper Edition of 195,  
Image Size: 17 x 26",  
Framed Size: 30" x 46",  
Framed £595.

"With great power comes great responsibility" is the guiding principle of Peter Parker each time he dons the Spider-Man suit. Armed with his amazing spidey skills, the webbed wall crawler fights crime and protects the citizens of New York from an array of malevolent villains.

**"I'VE ALWAYS THOUGHT THERE'S A BEAUTIFUL  
ELOQUENCE OF HAVING A CONNECTION TO SOMETHING  
THAT WAS DESIGNED 50, 60, 75 YEARS AGO, THAT IS  
ESSENTIALLY UNDILUTED." ALEX ROSS**



**SPECTACULAR SPIDER-MAN**

Box Canvas Edition of 195, Image Size: 21 x 32",  
Framed Size: 29" x 36", Framed Price: £995.

Deluxe Canvas Edition of 49, Image Size: 25 x 38",  
Framed Size: 31" x 44", Framed Price: £1,750.

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